|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **WORD STUDY** | | | | | | | |
| **R.WS.04.07 in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.** | **23** | **18** | **20** | **0** | **26** | **49** | **38%** |
| **29** | **58** | **57** | **67** | **57** | **61** |
| **NARRATIVE TEXT** | | | | | | | |
| **R.NT.04.03 analyze characters’ thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.** | **2** | **66** | **68** | **50** | **64** | **73** | **68%** |
| **5** | **72** | **75** | **50** | **77** | **89** |
| **6** | **72** | **77** | **33** | **73** | **86** |
| **8** | **78** | **82** | **50** | **72** | **83** |
| **9** | **64** | **66** | **50** | **55** | **69** |
| **14** | **78** | **66** | **17** | **79** | **91** |
| **15** | **66** | **70** | **33** | **71** | **88** |
| **16** | **86** | **93** | **33** | **79** | **90** |
| **27** | **50** | **48** | **67** | **46** | **55** |
| **28** | **46** | **43** | **67** | **52** | **69** |
| **R.NT.04.04 explain how authors use literary devices including flash-forward and flashback to depict time, setting, conflicts, and resolutions to enhance the plot and create suspense.** | **7** | **18** | **16** | **33** | **27** | **34** | **41%** |
| **11** | **54** | **57** | **33** | **64** | **78** |
| **12** | **50** | **48** | **67** | **51** | **76** |
| **INFORMATIONAL TEXT** | | | | | | | |
| **R.IT.04.01 identify and describe the structure, elements, features, and purpose of a variety of informational genre including autobiography/ biography, personal essay, almanac, and newspaper.** | **24** | **34** | **39** | **0** | **44** | **64** | **34%** |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **COMPREHENSION** | | | | | | | |
| **R.CM.04.02 retell through concise summarization grade-level narrative and**  **informational text.** | **3** | **40** | **45** | **0** | **56** | **62** | **58%** |
| **10** | **76** | **82** | **33** | **73** | **79** |
| **R.CM.04.03 explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.** | **13** | **66** | **75** | **0** | **76** | **87** | **47%** |
| **25** | **40** | **34** | **83** | **46** | **61** |
| **1** | **48** | **50** | **33** | **52** | **66** |
| **4** | **62** | **66** | **33** | **72** | **74** |
| **17** | **48** | **50** | **33** | **49** | **65** |
| **18** | **52** | **52** | **50** | **49** | **70** |
| **19** | **42** | **45** | **17** | **38** | **57** |
| **20** | **48** | **52** | **17** | **62** | **75** |
| **21** | **22** | **23** | **17** | **28** | **46** |
| **22** | **52** | **55** | **33** | **54** | **68** |
| **26** | **58** | **61** | **33** | **67** | **77** |
| **30** | **20** | **20** | **17** | **35** | **49** |